

WALLWORKS NY



WALLWORKS NEW YORK CONTINUES TO CELEBRATE 10 YEARS WITH A SOLO EXHIBITION OF BIO'S NEWEST WORK

Bronx, NY - WALLWORKS NEW YORK is proud to announce the next exhibition at Inspiration Point, King of Hearts, a solo exhibition from Wilfredo BIO Feliciano of TATS CRU.

In his third solo exhibition at WALLWORKS NEW YORK, Graffiti legend Bio turns love into legacy with a powerful new exhibition tracing the rise of his iconic Bio Heart—a symbol born on a Valentine's Day wall in Puerto Rico over a decade ago.

What started as a raw, imperfect heart to dot an "i" on a graffiti piece quickly struck a chord. Layered and real, like love itself, the Bio Heart took on a life of its own. Fans around the world began asking, "Yo Bio, where's the heart?"—and it kept showing up, bold and honest, on walls from the Bronx to beyond.

This exhibition isn't just about painting hearts. It's about having heart—deep love for the art, the grind, and the roots that shaped Bio's voice. This show is a tribute to that passion, and to every version of love that fuels creativity, community, and culture. It is a celebration of that journey. It's about having heart: love for the craft, the culture, and the communities that shaped him. This show honors the passion, persistence, and purpose behind every line.

Join us for the opening reception on May 17th from 6:00pm - 8:00pm with music from [DJ Eddie B Swift](#). In addition to BIO's solo exhibition in the ground floor gallery, The Collaborations works of BIO, CRASH and Nick Walker will also be on display in the upstairs gallery, creating an immersive experience for visitors. The exhibition will run through June 13th. [Contact the gallery](#) for viewing hours.

ABOUT WALLWORKS NEW YORK

WALLWORKS NEW YORK is a contemporary art gallery in the South Bronx, dedicated to bringing art back uptown. In the vein of Fashion MODA, WALLWORKS is dedicated to showcasing new and exciting art from both emerging and established artists, mixing "downtown" sensibility with "uptown" style; a place for exploration. The passion project of legendary Graffiti pioneer CRASH and entrepreneur Robert Kantor, WALLWORKS seeks to remind people of the rich culture of the Bronx, and encourage everyone to take a trip Uptown!

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ABOUT BIO

Wilfredo “Bio” Feliciano is an internationally established artist, designer and master of color, whose personal and visual identity is firmly rooted in The Bronx. His street art, designed and canvases were shaped by and helped develop the visual identity that emerged from the cultural tensions and hard realities of The Bronx from the mid-1980s to the present. Coming of age as a young and tough-minded graffiti writer to celebrate individually through art, Bio and Tats Cru developed iconic styles and strategies that brought them to the attention of established international corporations, artists, celebrities and fashion designers as well as small independent and local businesses.

Their work continues to negotiate between the local, national and global, and is now credited as the single most important group in the movement of a visual street culture into public domains. Testimony comes from their feature in many publications, interviews, movies, music videos, documentaries and worldwide web presence. Celebrity clients include Alan Alda, Regis Philbin, John Meyer, Jennifer Lopez, Beyoncé, Nikki Minaj, Metallica, Mariah Carey, Missy Elliot, Nas, Fat Joe and many others. Bio is specifically known for his mastery in lettering and intuitively developed sense of color and composition, as well as his organizational skills.

FOR IMMEDIATE RELEASE

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