

## *RT-VITRO*

Soledad Demaria solo exhibition  
June 23 – Jul 25, 2018

Opening Reception  
June 23, 2018  
6-8pm

**BRONX, NEW YORK (JUNE 20, 2018)** – WALLWORKS NEW YORK is proud to announce our summer exhibition, a solo showing of Argentinean artist, Soledad Demaria. This exhibition marks her first showing of work in the United States and the gallery's first showing of a Latin American-born artist.

Soledad Demaria's work is a celebration of Latin American art and culture. The work displayed in *RT-VITRO*, named after the type of ink she incorporates into her pieces, looks like stained glass imagery of moments within the artist's life. Drawing inspiration from Latin culture like overbearing "abuelitas", literary imagery like fairies and her own heartbreak, Demaria fuses together a tapestry of colorful stained glass like works that are layered with metaphors for the viewer to get lost in.

### **ABOUT SOLEDAD DEMARIA**

*Soledad Demaria was born in Argentina on December 1, 1983. In spite of having a degree in economics, she always found herself immersed in an artistic atmosphere of some kind. After leaving her degree behind, Demaria embraced a career in art.*

*For Demaria, every day life and art is inseparable. In her paintings, she creates strange creatures from everyday objects and develops painting techniques that allow the unconscious to express itself. She works in Indian ink and intense colors.*

*Her work is particularly influenced by artists such as Alberto Giacometti, Daniel Egneus, Eduardo Stupia, Andy Warhol and Gustav Klimt.*